



Images drawn from the graphic narrative "Wikanosis and the Wotko" (2013) by Val Napoleon, Jim Henshaw, Ken Steacy, Simon Roy, and Jaime Johnston.

WHEN WE TALK ABOUT

INDIGENOUS LEGAL TRADITIONS,

AT THIS POINT IN HISTORY, WE ARE NECESSARILY TALKING ABOUT A PROJECT THAT
REQUIRES NOT JUST ARTICULATION AND RECOGNITION, BUT ALSO MINDFUL, INTENTIONAL

ACTS OF RECOVERY AND REVITALIZATION

– FRIEDLAND AND NAPOLEON, "GATHERING THE THREADS"